

In <u>defence</u> of Forests...

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GARDENJUJUCOLLECTIVE.COM



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Food Forest Symposium
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What is the

Garden juju Collective?

Dr Charlie Brennan, Bridget O'Brien multi-disciplinary & experienced consultants cultivating sustainability, regeneration and healing of people, communities and places.

WORKSHOPS | CONSULTATIONS | DESIGN | SERVICES | PROJECT IMPLEMENTATION

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Presentation Outline

Introductions & acknowledgements

Food Forests - the inspiring & uninspiring

Problems of mythic Garden of Eden / Edenic Narratives

Projects & On Walkabout - reflective practice

In defence of Food Forests.....why?

Some lessons we are learned - tips and tricks

Some takeaways offered



Acknowledgment of Country

We acknowledge the Gumbaynggirr Nation on the east coast of Australia and Ojibewa Nation of Michigan where this has been written. We pay respects to Elders past, present and emerging.

We respectfully ask to be guided by the spirits of the places in which we walk, work and live.

We acknowledge the 10's of thousands of years that Food Forests have been cultivated around the world.

Pascoe, Bill (2014) Dark Emu: Black Seeds: agriculture or accident



What could be more inspiring than this?



The work of Robert Hart, Martin Crawford, Dave Jacke & many others spreading Food Forest ideas, imagination & practices around the world.

Designed, generally organic, perennial food systems....

Crawford, M. (2010) Creating A Forest Garden: Working with nature to grow edible crops

Hart, R. (1996) Forest Gardening: Rediscovering Nature and Community in a Post-Industrial Age

Jacke, D & Toensmeier E.(2005) Edible Forest Gardens Vol 1 & 2







Adam and Eve in the Garden of Eden by Peter Wenzel

Food Forests are prone to mythics archetypal Garden of Eden visions (see for instance James Hillman) This belongs in the imaginal realm of not to be taken literally

And there are also 'Edenic Narratives' A narrative that carries the promise of some idyllic past/future

Cronon, W (1996) Uncommon Ground: Rethinking the Human Place in Nature





What we also need is Critical Reflective Practice.

What works?
What doesn't?
What practices should we try?
What ideas, values &
arrangements are in play..?

Bassot, B. (2015) The Reflective Practice Guide: An interdisciplinary approach to critical reflection



We believe Food Forests are **potentially very viable**.

So much more sensible than unstable resource-hungry, annual, mono-cropped, poison-managed undesigned



we blove food forests!

Subtropical Food Forest Bellingen, NSW Star Fruit - Averrhoa carambola

We so need success in these projects!!





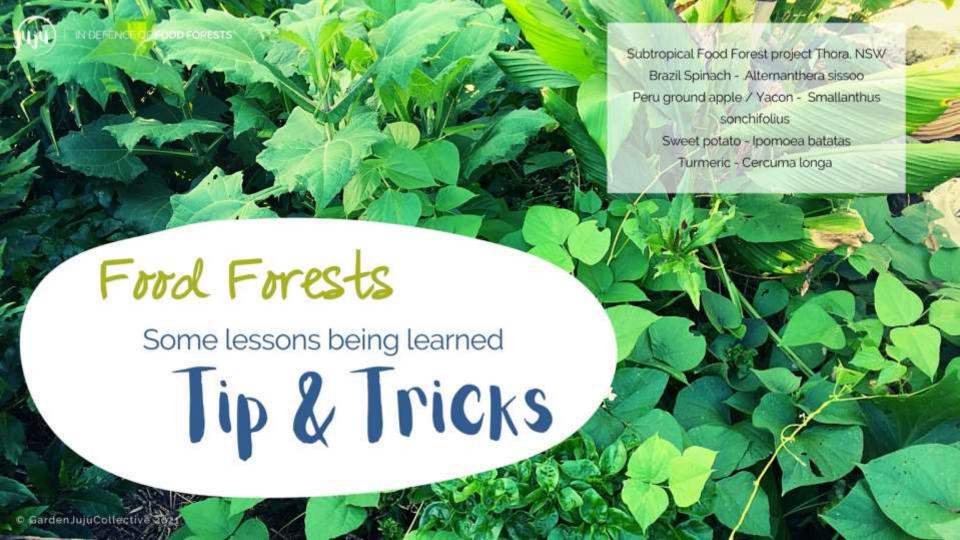






- 1. We find that to design, care, cultivate, manage & publicise Food Forests involves continuously defending them from misunderstanding & damage
- Most projects we encounter are....umm...not amazing....









#1 reason why Food Forests fail!

1. Design the social/people systems

Who will do it? When? Why? What?
What is the actual clear aim of the project?
Boundaries, output, inputs, decision-making
power....ask and answer collectively.



 Be Bold! Build big berms, dig ponds, use machines as needed, try new plant combinations, add ornimental plants...

Experiment respectfully, explore, create and evaluate!



Massey, C. (2018) Call of the Reed Warbler: A New Agriculture



The need for cross-disciplinary approaches and literacy – a kind of regenerative reflexivity.

Look toward other disciplines and fields of study to draw together all the tools needed to succeed!

Kimmerer, R. (2015) Braiding Sweetgrass





Cultivating wildness

Harvesting the leftovers

Harvesting of the wild

Blair, K. (2014) The Wild Wisdom of Weeds: 13 Essential Plants for Survival



















Food forests usually take more than a few hours a month to maintain and manage

Pruning, mulching, observing, harvesting and processing are all part of the food forest 'work'!

Tsing, Anna (2015) Mushroom at the End of the World. Princeton





Design in to Food Forests aesthetics, access and how they are perceived..

Beauty = Increased Buy-in.

Humans are drawn to, enticed
by, what they perceive to be
beautiful!

And can wander through ..

Zachos, E. (2013) Backyard Foraging: 65 familiar plants you didn't know you could eat





Keep making 'edge tension'. Working with, and in tension with, cycles and seasons, mosaics and succession. Finding the sweet spot of the most productivity for the gardeners effort.

What does nature need in relationship to what humans desire?

Sheldrake, M. (2020) Entangled Life: How Fungi Make Our Worlds, Change Our Minds & Shape Our Futures



Love your garden & have fun! Invite yourself back to the 'more-than-human' party going on all around you.





Abram, D. (1996) The Spell of the Sensuous





Takeaways



What's needed now in the Food Forest movement is -

- 1. Being bold & experimental
- 2. Honing wild-gardening skills
- 3. Critical reflective practice, and
- 4. As many successes as possible.



Thank you!

WE HAVE ONLY JUST

BEGUN

TO CREATE WHAT WE <u>CAN</u> CREATE!'



Please send any

QUESTIONS. FEEDBACK. SUGGESTIONS. TESTIMONIALS

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